Resources for Further Reading on Digital Archives (an inexhaustive list)

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<http://journalofdigitalhumanities.org/1-2/archives-in-context-and-as-context-by-kate-theimer/>

[“Markup Bodies: Black [Life] Studies and Slavery [Death] Studies at the Digital Crossroads”](https://read.dukeupress.edu/social-text/article-abstract/36/4%20(137)/57/137032/Markup-BodiesBlack-Life-Studies-and-Slavery-Death) (Jessica Marie Johnson, *Social Text* 36.4; December 2018)

[“The Image of Absence: Archival Silence, Data Visualization, and James Hemings.”](https://doi.org/10.1215/00029831-2367310) (Lauren Klein; *American Literature* 85.4; 2013)

[“‘To Suddenly Discover Yourself Existing’: Uncovering the Impact of Community Archives”](https://doi.org/10.17723/0360-9081.79.1.56) (Michelle Caswell, Marika Cifor, and Mario H. Ramirez; *The American Archivist*79.1; Spring/Summer 2016)

“Building Pleasure and The Digital Archive” (Dorothy Kim; chapter in [*Bodies of Information: Intersectional Feminism and the Digital Humanities*](https://www.jstor.org/stable/10.5749/j.ctv9hj9r9.17)*; eds. Elizabeth Losh and Jacqueline Wernimont; 2018)*

[“Generous Interfaces for Digital Cultural Collections”](http://www.digitalhumanities.org/dhq/vol/9/1/000205/000205.html)(Mitchell Whitelaw; *Digital Humanities Quarterly*9.1; 2015)

[“Indigeneous Knowledge Systems and Mukurtu CMS”](https://des4div.library.northeastern.edu/indigenous-knowledge-systems-and-mukurtu-cms/) (Kim Christen; *The Design for Diversity Learning Toolkit*; October 2018)

[“Mapping the Territory: Archiving the Trans Website in an Age of Search”](https://doi.org/10.1215/23289252-3545311) (Avery Phelan Dame; *Transgender Studies Quarterly* Vol. 3.3-4; 2016)

[“The Death and Life of Digital Archives”](https://slate.com/technology/2015/11/the-death-and-life-of-digital-archives.html) (Will Fenton; *Slate*; November 2015)

[“A Map of Hundreds of Noise Complaints in 1920s Manhattan, and Four Other Stupendous Digital History Projects”](https://slate.com/human-interest/2013/12/digital-archives-five-great-historical-sites-of-2013.html) (Rebecca Onion; *Slate*; December 2013) and [“Five More Digital Archives and Exhibits We Loved in 2014”](https://slate.com/human-interest/2014/12/historical-documents-online-five-digital-archives-we-loved-in-2014.html) (Rebecca Onion; *Slate*; December 2014)

[*The Walt Whitman Archive*](https://whitmanarchive.org/)*;*[*The September 11 Digital Archive*](http://911digitalarchive.org/)*;*[*Valley of The Shadow*](http://valley.lib.virginia.edu/)*;*[*Digital Schomburg*](http://digital.nypl.org/schomburg/images_aa19/)*; [UbuWeb](http://www.ubu.com/" \t "_blank)*

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*“The Archive After Theory.” (*Megan Ward and Adrian Wisnicki). *Debates in Digital Humanities*, 2019.

*Rogue Archives, Digital Cultural Memory and Media Fandom* ([Abigail De Kosnik](https://mitpress.mit.edu/contributors/abigail-de-kosnik)). MIT Press, 2016.

“Liberatory Archives: Towards Belonging and Believing.” (Jarrett Drake)

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